

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2024 (As Per Syllabus Year-2023)
Caribbean Literature (Ele-4)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Que.1 Evaluate the novel *A House of Mr. Biswas* as a quest for identity. (14)

OR

Que.1 Offer a character sketch of Mohun Biswas.

Que.2 In his novel *of Age and Innocence* Lamming explores the Caribbean societies in the post-colonial back drop. (14)

OR

Que.2 Comment on the major themes of the novel, *Of Age and Innocence*.

Que.3 Critically appreciate the novel *Butterfly in the Wind* as a fictional autobiography. (14)

OR

Que.3 Though Kamla is a girl of a traditional Hindu family, she stands for young changing world. Comment.

Que.4 Appreciate the *Last Carnival* as a Caribbean play. (14)

OR

Que.4 Discuss the themes of the play; *The Last Carnival*.

Que.5 Write short notes on any two of the following: (14)

- 1) Alienation in *A House for Mr. Biswas*
- 2) The Title: *of Age and Innocence*
- 3) Feminism in *Butterfly in the wind*
- 4) Symbolism in the play: *The Last Carnival*
